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# Sally Seltmann's "Billy" Remix Is What Refreshing Sounds Like



APR 15, 2014 12:30 PM  
HAYDEN MANDERS

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**Who?** Sally Seltmann, but you might know her as New Buffalo.

**How long has she been around?** Seltmann has been writing and singing pretty melodies since the '90s, but started to really shake things up in 2000 when she released "16 Beats" as New Buffalo.

**What does she sound like?** Seltmann's sound is a mix of Feist (she *did* cowrite "1234"), The Postal Service, and Sufjan Stevens.

**When should you listen to her?** She's got the whole blissful "Sunday morning, sitting by the window with your coffee" vibe down pat.

**If this song was an ice cream flavor, it would be:** A mix of toffee, coffee, and caramel.

You know a remix is good when the heart of the [original](#) is felt pumping through the track. The O.G. "Billy" is a bouncing mix of tambourines, strings, and other unique sounds with Seltmann's delicate falsetto tying it all together. The Mary Cassidy and Jon Lawless take adds a layer of atmospheric synths, picks up the pace a notch, and shows off the horns. It's a lush track, albeit a little noir in sound, but one that recalls Seltmann's blissful electro days as New Buffalo. Nostalgia has never felt so fresh as it does here.

**Come June, Seltmann will bring her world to New York and L.A.:**

June 17, New York, NY, at the [Rockwood Music Hall](#)

June 19, Los Angeles, CA, at [Largo](#)

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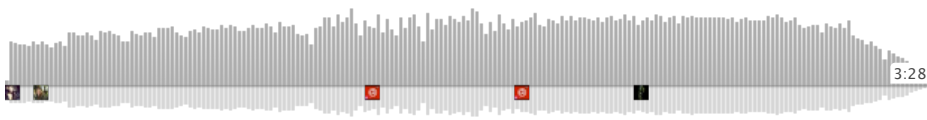
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